



## Artistic Director

### Position Summary

The Artistic Director provides leadership and oversight of the artistic and technical aspects of Opera Ithaca's season and productions to enable the company to achieve its artistic mission. This position ensures that the many aspects of productions are coordinated and effective in supporting Opera Ithaca's mission and provide a fulfilling and engaging experience for its artists and the community. This position reports directly to the Board of Directors and is a peer of the Executive Director.

### Responsibilities

The Artistic Director is charged with ensuring the following responsibilities are executed either directly or through delegation.

#### Season

Select Opera Ithaca's seasons and design the placement of shows and special events.

#### Direction

The Artistic Director is expected to direct and/or music direct at least one production per season as part of his/her responsibilities (two per season if the season contains four or more productions).

#### Artist Selection and Relations

Select cast members including principals, chorus, dancers, actors, supernumeraries, and understudies, the production teams including the director, conductor, choreographer, and designers for scenic, costume, lighting aspects of productions, select technical director and stage manager and other production-related staff. Organize events and efforts to welcome and thank full team and cast for their participation, follow-up with artists about their experience, maintain a roster of interested artists for future consideration,



## Productions

Organize and conduct production meetings (design, director, and full team). Attend rehearsals and performances as available, facilitate post-mortems; manage rehearsals, actors, and technicians including scheduling based on cast/team availability, create and distribute contact list; oversee technical production processes including costume fittings and prop management, coordinate house management, serve as liaison to front-of-house staff, music director, stage management, and director.

## Music Direction

Conduct or arrange for music direction of all productions, select orchestrations, approve/prepare score cuts, manage distribution of orchestral parts; oversee the selection and recruitment of instrumentalists to support rehearsals and productions,

## Marketing and Development

Participate in promotional efforts including writing press releases, providing media interviews, coordinate artists to take part in outreach and events,

## Voice Competition

Produce Opera Ithaca's annual Edward M. Murray International Competition of Voice, including scheduling, venue selection, engaging an accompanist, and publicizing the event to young vocalists. Serve as primary judge in the competition and recruit guest judges.

## Apprentice Program

Oversee the Apprentice Program, including designing apprentice programming and emerging artist cultivation, recruiting and engaging apprentice artists, arranging or providing coaching opportunities to apprentice artists, and casting apprentices in chorus or understudy roles.

## Community

Maintain friendly, constructive, and fruitful relations with members of the Ithaca community, including the music and theater programs at the universities, as well as other not-for-profit arts organizations.



## Qualifications

- Experience in some or all of the specified responsibilities for one or more organizations with similarity to Opera Ithaca
- Connections in the national and international opera artist community and the ability to draw upon their services
- Ability to articulate a clear artistic vision and to achieve impressive results with limited resources
- Bachelor's degree in a related field and/or compensating experience
- Local to Tompkins County preferred
- Demonstrable skills and at least three relevant letters of recommendation
- Candidate must be highly organized and be self-directed
- Ability to cultivate an inclusive, diverse and welcoming environment; ability to treat all people equitably and with a sensitivity and awareness to cultural difference; demonstrated ability to hold others accountable for behavior that is supportive of a community that is diverse and inclusive.
- Comfort with public speaking and being interviewed by media